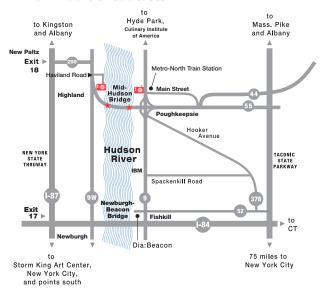
# **Directions to the Listening Stations and Park Radio Broadcasts**







### From Poughkeepsie

Head west on Main Street; left onto Rinaldi Boulevard (just before the river); right onto Gerald Drive to the sign for Bridge Music. For the radio broadcast go to Waryas Park at the end of Main Street, tune to 95.3FM.

#### From Highland

Take Route 9W to Haviland Road, ending at Johnson-Iorio Park and follow the sign to Bridge Music. For the radio broadcast, tune to 95.3FM in the park.

#### **From Metro-North Railroad**

Take train to Poughkeepsie; walk out to, and down Main Street; follow signs to Bridge Music.

For more information or to purchase CDs and/or digital downloads, go to www.josephbertolozzi.com or any major online music store (iTunes, Amazon,

Inquiries regarding sponsorship of *Bridge Music* as a series of live concerts can be made at info@josephbertolozzi.com.



## Friends of Bridge Music











































Newburgh 845 565-6673



Bridge Music was made possible by John Tkazyik, Mayor of Poughkeepsie; Ray Costantino, Supervisor of the Town of Lloyd; Senator Stephen Saland, Congressman Maurice Hinchey, Dutchess County IDA, the Poughkeepsie Quadricentennial Committee: and

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Bridge Music was engineered by Ron Kuhnke of K-Town Studios, Kingston, New York.



# Joseph Bertolozzi's Bridge Music

is a site-specific sound art installation created for the "Franklin Delano Roosevelt" Mid-Hudson Bridge. Playing music composed from the sounds of the bridge itself, the installation is of two components: the first consists of audio speakers mounted at the Listening Stations on the bridge's two towers where pedestrians can play the music on-demand with the touch of a button. The second component is a stereo radio transmission continuously playing on 95.3FM, accessible only within the parks flanking the bridge, namely Waryas Park in Poughkeepsie and Johnson-Iorio Park in Highland, New York.

To create his composition, Bertolozzi used various mallets to strike the bridge's surfaces (guard rails, spindles, girders, suspender ropes, etc.) and sampled them into a computer. The resulting sounds were categorized by location and note/sound value and then digitally linked to music notation software files. As Bertolozzi composed his music, these notation files were used to trigger the sampled sounds upon playback, turning the bridge into a virtual instrument. The music contains no other tones than those of the bridge itself.

*Bridge Music* is free and open to the public from April 1 through October 31 at the Listening Stations and year round in the parks.



















